

Art & Design Long term Plan.



Key stage 3

Pupils should be taught:

to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials

to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

KS3	Autumn	Spring	Summer
Year 7	Colour/formal elements linked to the Art of either Mondrian/Kandinsky	Aboriginal Art	Fantasy Bugs
Year 8	Street Art/ Keith Haring	Monet & The Impressionists	Pop Art
Year 9 *Starting GCSE early- working towards GCSE qualification to be achieved at the end of Year 11 or earlier	Skills based topic	GCSE portfolio Abstract Art	

End of KS3 Endpoint

- Students should be able to produce creative work, exploring their ideas and recording their experiences.
 - Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
 - Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



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KS4

Component 1: Portfolio

What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- •No time limit
- •96 marks
- •60% of GCSE

Component 2: Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- •Preparatory period followed by 10 hours of supervised time
- •96 marks
- •40% of GCSE

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KS4 GCSE	Autumn	Spring	Summer
Year 10	The Abstract	Cubism	
Year 11	Sweets	Exam (Externally set task)	

KS4 End point

Developing ideas through investigations-To be able to critically analyse sources, artists and styles confidently and discuss their thoughts as well as show these investigations throughout their art work.

Refine- Students will be able to refine their ideas through experimenting with a wide range of materials, tools and techniques developing and securing their knowledge and understanding of these.

Record- students will be able to show their recordings of their work in both written (annotation) using key vocabulary and visual (Drawing) format to show they understand their intentions.

Realisation- Students will be able to reflect and analyse on their journey and make a personal connection by producing a personal response.

LIFE SKILLS-Resilience/Problem Solving- Students will have experience of taking risks in art through the materials they use and the creative journey of what they are making. They will learn the skills to accept mistakes and how to overcome by exploring other strategies.

KS3 & 4 Long term plan Overview

	Term 1	Term 2	Term 3	Qualifications
KS3 Year 7&8	Year 7 Colour/formal elements linked to the Art of either Mondrian/Kandinsky	Year 7 Aboriginal Art	Year 7 Fantasy Bugs	Students develop their skills in Art over KS3 using a wide range of techniques within
	Year 8 Keith Haring & Graffiti	Year 8 Monet & Impressionists	Year 8 Pop Art	drawing, painting, printing and 3D work. Preparation for starting GCSE.
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KS4 Year 9	GCSE Skills The Abstract		Sea Life	Starting GCSE early- working towards GCSE qualification to be achieved at the end of Year 11 or earlier
K54	Year 10 The Abstract	Year 10 Cubism	Year 10	GCSE Art and Design. AQA
Year 10 & 11	Year 11 Sweets	Year 11 Exam	Year 11 Coursework catch up from Year 10 & 11	