# **Key Stage 3 Base Curriculum Implementation**

The Key Stage 3 Base department at Bank View currently consists of three Base classes:

- SLD Base class
- SLD/MLD Base class
- SEMH Base class

All classes have a mixed age range of years 7, 8 and 9. There can be fluidity within the Base classes, with some students returning to the main part of the school, following a short time in the Base, whilst others remain for the whole of Key Stage 3. Additionally, if a student is able to access the learning for the main part of school for a particular subject, this can also be facilitated.

The Key Stage 3 classes follow a thematic curriculum, which changes on a termly basis, across a three-year cycle. Most of the foundation subjects, Lifeskills, Science and some of the English lessons are delivered through the theme. The teachers plan an adaptive curriculum, personalised to suit each class and each learner within the class. Where required, medium term plans consist of three sets of learning outcomes within the same subject domain.

Students follow a multi-sensory approach, one which incorporates individual learning styles. The curriculum is enriched by regular outdoor learning opportunities, which are linked to either the termly theme or the development of personal and social skills. The SLD base participates in weekly rebound, hydrotherapy and horse therapy sessions.

The importance of developing both the students' academic and social development, means that opportunities to support students in meeting their Educational Healthcare Plan Outcomes are of significant importance. These outcomes will be planned for within the curriculum, and progress towards these will be monitored and tracked.

Planning ensures that no matter what the starting point of the individual pupil, planning is age appropriate and can trace a path to Key Stage 3 programmes of study, where appropriate. Within our bespoke curriculum all Key Stage 3 National Curriculum subjects are taught.

# **Cultural Capital and Careers**

In Base, we recognise that Cultural Capital and Careers are a vital part of our student's education. Within each planned unit there are identified opportunities for Cultural Capital and Careers. These opportunities are consolidated and revisited as a golden thread across the three-year cycle.

Below are the chosen themes for the three-year cycle, alongside them are examples of some of the foundation subject domains and how we intend to fit them in to the main topic.

	Autumn	Spring	Summer
	City Skylines	On the Move	Shipwrecked
Cycle 1	Oliver Twist	Poetry from Around the World	The Tempest
	Cities – Location and Features	World maps	Weather and Climate
	Industrial Revolution	USA in the 20 <sup>th</sup> Century	Elizabethan Britain and its Explorers
	Chemistry – Changing Materials and their Properties	Physics – Earth and Beyond	Biology – Keeping Healthy
	Architecture – Zaha Hadid Junk Modelling	Planets Art Chalks	Elizabethan (Tudor) Tall Ships Art Paints
	My House and My City	Transport and Vehicles	The Weather
	Religious Buildings	Pilgrimage	Why Should be Kind?
	What is Money?	The UK in World Affairs	Being a Good Citizen.
	Around the World	In The Hills of Great Britain	Port of Liverpool
Cycle 2	Freedom (1870)	Watership Down	Poetry from Liverpool Poets
·	Africa (inc Deserts)	Ordnance Survey Maps	Changing Landscapes (Environments and Coastlines) Rocks, Weathering and Soils
	Britain's Involvement in The Slave Trade	Henry VIII (Reformation)	Local Study – Liverpool Docks and Ships (inc Titanic)
	Physics – Electricity and Magnetism	Biology – Living things, Variation and Classification)	Chemistry – Grouping and Classifying Materials and their Properties
	African Sculpture and Masks	Artist – Hans Holbein the Younger Coloured pencils	Black and White Photography Sketching
	Colours and Myself and My family	Food and Drink	My Free Time and My School
	African Religious Art	Life After Death	Festivals
	People Power and different religions	The History of the UK Political System	Law and Order
	Fantastic Lands	A New Age	A Troubled World
Cycle 3	Peter Pan	Midsummer Night's Dream	Diary of Anne Frank
-	Asia (China and India)	Geographical Information Systems	Volcanoes and Earthquakes
	Norman Conquests (The Bayeux Tapestry)	Iron Age	WWII
	Biology – Green Plants	Physics – Light, Sound, Forces and Motion	Chemistry – Separating Materials and their Properties
	Tapestry	Iron Age (Celtic) Art Swirls, circles, knots and crosses	Artists of WWII
	Holidays and Jobs	Clothes	Healthy Lifestyle and Being III
	Creation	New Issues	Suffering-The Holocaust
	Democracy Beyond the UK	Human Rights	Elections and Political Parties
Key:	English Geography History Reader Maths, Music and Computing are	Science Art MFL et theme related for certain elements. PHSEE, PE a	World Views Citizenship and DT follow stand-alone programmes.

<u>Maths</u> - At Key Stage 3 Maths is taught through practical investigations, White Rose Maths and Complete Maths schemes, real world mathematical application and other resources. Where possible investigations and activities either will be theme related or reflect the theme. Please see Bank View Maths Curriculum page for more information.

**Computing** - Where possible Computing will follow the themes, alongside a bespoke curriculum

**PE** - PE follows a bespoke curriculum. Please see termly theme webs or main subject PE for more details.

**PSHEE** - Students are taught in National Curriculum year groups for this subject. For more information see main subject PSHEE.

<u>DT and Food Tech</u>- Design Technology and Food Technology follows a bespoke curriculum. Please see termly theme webs or main subject DT and Food Tech for more details.

Music - Where possible Music will follow the themes, alongside a bespoke curriculum

## Assessment in Base (KS3)

Assessment in Base is subject dependent. Teachers complete start of topic assessments and end of topic assessments. This allows for teacher's planning to be adapted accordingly. Teachers complete individual assessments against the learning objective throughout lessons. In addition to this, regular assessment takes place of student's individual outcomes from their Educational Healthcare Plans.

# **Key Stage Theme and Domain Web**

Below is an example of a Key Stage 3 topic web

### English

### Class Text: The Tempest

An interactive and sensory reading and re-telling of Shakespeare's The Tempest.

- Sensory smells/tastes/touch/sights and sounds of the ocean, storms and desert islands: coconuts, pineapples, sand, water, salt, palm trees.
- Descriptive words and phrases
- Model writing
- Spoken English and investigative activities
- Predictions and imagery
- Diary extracts
- Reading, re-telling and performing 'The Tempest'
- Word work: nouns and verbs
- Adjectives and metaphors

### Music

- Peter and The Wolf
- Instruments and percussion
- Shipwrecked theme through music

### Maths

- Statistics: tally charts, tables and pictograms
- Fractions and Measures
- Position and direction
- Patterns
- Addition and subtraction

Maths is taught through practical investigations. White Rose Maths Scheme. Maths in the real world and other resources.

Where possible investigations and activities will be theme related.

### Science

### Keeping Healthy

- Healthy eating and exercise content of a healthy human diet
- Human digestive system the tissues and organs of the human digestive system
- The structure and functions of the human skeleton to support and protect.
- The circulatory system gas exchange systems.
- The effects of recreational drugs (including substance misuse) on behaviour, health and life processes.

### Elizabethan Britain and its Explorers

- Experience using and handling historical
- Explore knowledge and understanding of British history
- Explore methods of historical enquiry
- Explore aspects of Elizabethan Britain

### Geography

### Weather and Climate

- Explore types of weather in the UK
- Collect and observe local weather data
- Explore features of the world through storms and extreme weather on the oceans and seas (physical geography skills)
- Begin to investigate climate change (human geography skills)

### MFL Nouns, verbs and

- sentences - Weather
- Time
- Daily Routine

# Cycle 1: Summer Term Theme: Shipwrecked

Domains in colour boxes are related to our theme and are taught through the theme (Maths, Music and Computing are related to the theme for certain elements. PHSEE, PE and DT follow stand-alone programmes.)

## Elizabethan Tall Ships Art Sketching

- Sketching pencils
- Darker and lighter

Citizenship

Shading

### **Painting**

- Water colours
- Colour shades
- Brush size

How to be a good citizen

- In our school

- In our world

- In our community

# **Animations and Computer**

Food Tech

# Systems

Using the Shipwrecked theme (ships, desert islands and oceans)

Computing

DT and Food

Food and hygiene

Food prep skills

Basic tools

Design and Technology

Junk craft

3d modelling

- imotion app
- flip books
- windows

# PΕ

Outside Adventure Activities - Climbing, orienteering, team building (Base 1 and 1a) Invasion games (Base 2) Athletics (Base 2) Striking and fielding - Cricket. rounders (All)

### Year 7

- Building relationships
- Financial decisions

### Year 8

Identity and relationships

PHSEE

Digital literacy

### Year 9

- Intimate relationships
- **Employability skills**

### World Views

### Kindness

- What is kindness?
- Kindness in our world.
- Kindness in our own lives. - What does it mean to be kind?
- Acts of kindness

# **Key Stage 3 Base Curriculum Impact**

The Base curriculum in Key Stage 3 ensures that all learners make progress academically and socially, and that their sensory needs are met. The impact of their learning will feed directly into their EHCP targets.

The outcomes of each subject will be assessed at the end of each topic, following the school's assessment policy. Base curriculum will be progressive and sequential across the Key Stage.

The impact of this curriculum will have students who are ready to learn, have their individual needs met, will make progress and develop life skills and independence for future learning into Key Stage 4.