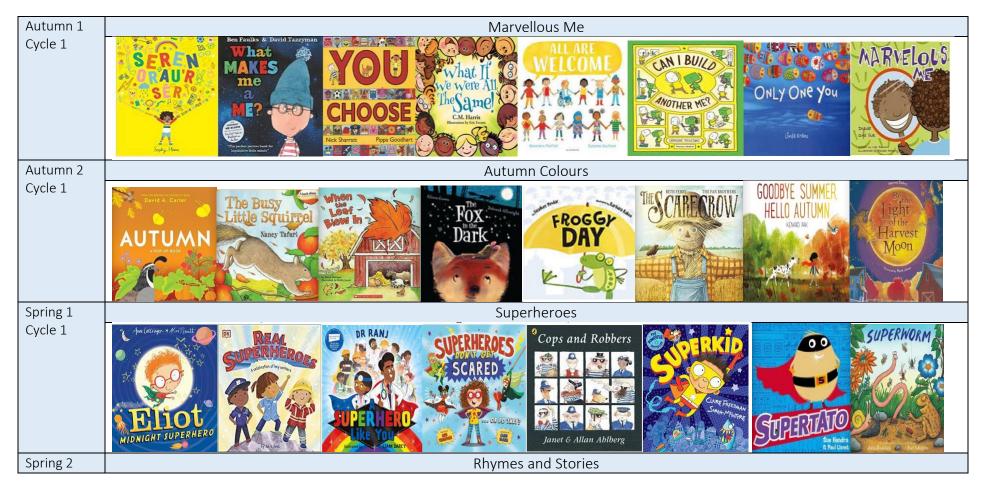
## **Primary English**

## **Focus Texts**



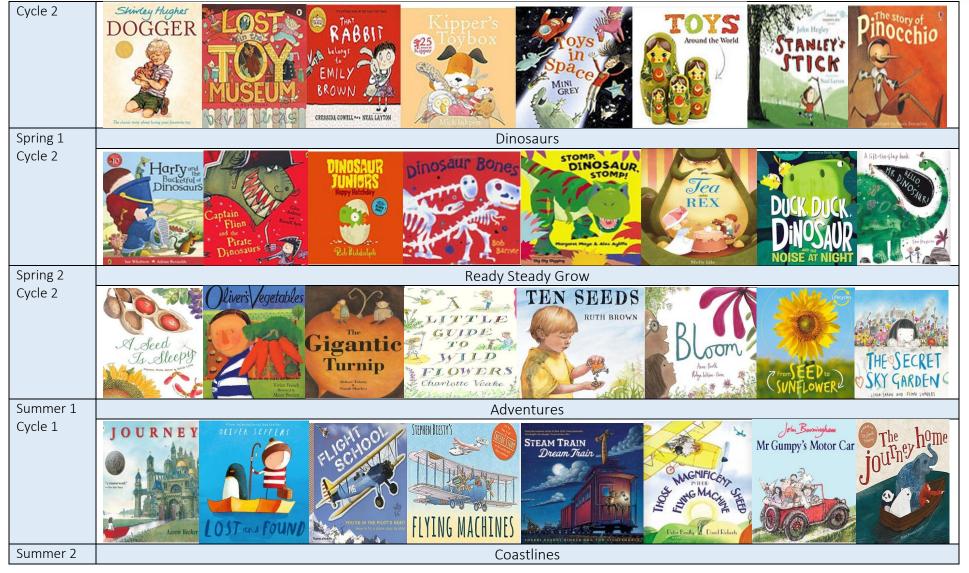
## Pre-Formal Learners and KS1

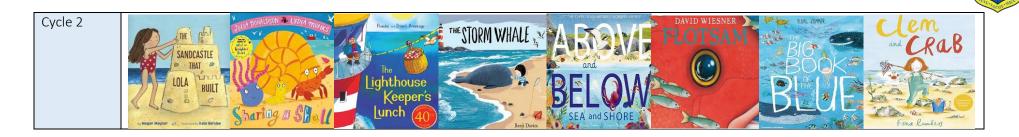
In Key Stage One class and for our pre-formal learners the children will work from a large number of texts during each learning theme. Teachers are encouraged to read aloud regularly, giving the children time to enjoy hearing stories and using the stories to enhance learning within their English lessons. Here are some of the texts used for each theme:











KS2Our class texts for each theme, as well as the main genres studied, include:

Croxteth	Flintstones	King of the Food Chain	Magic Potions	
Cycle 1	Key Text: 'The First Drawing' by Mordicali Gerstein  Themes: Friendship, dealing with loss, respecting other cultures.	Key Text: 'The Animals of Farthing Wood' by Colin Dann.  Themes: tolerance, cooperation, survival,	Key Text: 'Georges Marvellous Medicine by Roald Dahl.  Theme: selfishness, jealousy,	
Croxteth	Roman Empire	Mighty Mountains	Wild Africa	
Cycle 2	Key Text: 'Romans on the Rampage' by Jeremy Strong.  Theme: dreams and ambition,	Key Text: 'Echo Mountain' by Lauren Wolk.  Theme: depression, blame, strength, love of nature, nostalgia.	Michael Morpurgo.  Butterfly Lion  Themes: loneliness, love, courage, success against odds.	

Long	Out of this World		Route 66		Tomb Raiders	
Long Lane Cycle 1	CHRISTOPHER EDGE	Key Text: 'Space Oddity' by Christopher Edge.  Theme: love, embarrassment, acceptance, family	KATHERINE RUNDELL  THE EXPLORER  Awy esting advance stoy - 1 lord of Jacquellar Wilson	Key Text: 'The Explorer' by Katherine Rundell  Themes: Unlikely friendships, Amazon, survival, aeroplanes	EMMA CARROLL  SECRETS OF A KING Purk James Transparence Transparence SUN KING Purk James Transparence Transparence Sun King Purk James Transparence Transparence Sun King Purk James Transparence Purk	Key Text: 'Secrets of a Sun King' by Emma Carroll.  Themes: Diversity, putting right past wrongs, friendship, swimming against the tide, feminism
	For Queen and Country		Natural Disasters		Scrumptious	
Long						
Lane Cycle 2	michael morpurgo private	Key Text: 'Private Peaceful' by Michael Morpurgo.	The Flood	Key Text: 'The Flood' by Wendy Barlett.  Themes: the natural	THE GREAT CHOCOPLOT	Key Text: 'The Great Chocoplot' by Chris Callaghan.
	THE AVARD WINNING WE NOVEL	Themes: the futility of war, relationships between brothers, bravery and heroism,	The Dangerous Exploits of Three Girls, a Cat and a Boat  Written and Illustrated by Wendy Bartlett	world, the power of nature, courage, bravery and resourcefulness.	WHO ATE ALL THE CHOCOLATE?	Themes: greed, worry, anxiety.

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