



English Genre Coverage Map

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| KS1 Cycle 1 | Marvellous Me | Autumn Colours | Superheroes | Rhymes and Stories | London's Burning | Castles |
| | Non-Fiction: Guide book, captions and speech bubbles inspired by the text 'I am Henry Finch'. | Narrative: Exploring story language, retelling the story in sequence and using actions to scaffold language skills inspired by the text 'The Leaf Thief'. | Narrative: Alternative character version based on the text 'Super Millie and the super school day'. | Poetry: Recite familiar poems and rhymes by heart Poetry: Pattern and Rhyme | Narrative: adventure story-based on the text 'The Naughty Bus'. | Non-Fiction: Non-Chronological Reports |
| KS1 Cycle 2 | Once Upon a Time | Toys | Dinosaurs | Ready Steady Grow | Adventures | Coastline |
| | Narrative: Alternative versions inspired by the text 'Goldilocks and the three Bears' and alternative character versions based on 'Little Red'. | Narrative: Story Retell inspired by the text 'Stanley's Stick'. Poetry: Poems for Pleasure Recite familiar poems by heart | Non-Fiction: Leaflet, poster Poetry: Alliteration poems, | Narrative: inspired by the original text 'The Extraordinary Gardener' | Non-Fiction: How to be a pirate guide inspired by the text 'The Night Pirates'. | Narrative: Own version narrative inspired by the text 'The Sea-Saw' Poetry- Seaside poems |
| LKS2 Cycle 1 | Flintstones | | King of the Food Chain | | Magic Potions | |
| | Feature Text: The First Drawings Narrative: Historical narrative stories Non-Fiction: Instructions (how to wash a woolly mammoth) Poetry: Kennings, Couplet poems | | Feature Text: The Animals of Farthing Wood Narrative: Dilemma stories, animal fables Non-Fiction: letters Poetry: The Jabberwocky | | Feature Text: Georges Marvellous Medicines, Narrative: fairy tales, narratives retold from another perspective, character profiles, Poetry: shape poems Non-Fiction: adverts and spell instructions | |
| LKS2 Cycle 2 | Roman Empire | | Mighty Mountains | | Wild Africa | |
| | Feature Text: Queen of Darkness Narrative: Historical narrative, play scripts/ role play Poetry: cinquain Non-Fiction: newspaper | | Feature Text: Echo Mountain Narrative: Adventure stories Poetry: Riddles, list poems Non-Fiction: recounts | | Feature Text: The Butterfly Lion Narrative: mystery stories from different cultures Poetry: calligrams African animal poems Non-Fiction: Non-Chronological reports | |
| UKS2 Cycle 1 | Out of this World | | Route 66 | | Tomb Raiders | |
| | Feature Text: Space Oddity Narrative: Science fiction fantasy stories Poetry: Silver by Walter de la Mare and The Moon by Robert Louis Stevenson Non Fiction: explanation texts (curiosity Mars rover) biographies and autobiography | | Feature Text: The Explorer Narrative: Character description and adventure story Non-Fiction: Postcards; Emails; Diary writing, letters Poetry: An Emotional Menagerie | | Feature Text: Secrets of the Sun King Narrative: mystery stories, stories set in historical contexts Non-Fiction: newspaper report (discover of human feet) Poetry: Poet focus– choose one poet | |
| UKS2 Cycle 2 | For Queen and Country | | Natural Disasters | | Scrumptious | |
| | Feature Text: Private Peaceful Narrative: Flashback | | Feature Text: The Flood Narrative: Picture book stimulus | | Feature Text: The Great Chocoplot Narrative: Write their own narrative | |



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| Non-Fiction: letters and diary entry Poetry: In Flanders Fields and For the fallen | Non-Fiction: non-chronological reports and news reporter. Poetry: Poet focus– choose one poet, riddle | Non-Fiction: adverts(healthy food) and instructions Poetry: Chocolate Michael Rosen |
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| <u>Narrative- Fiction</u> | <u>Poetry</u> | <u>Non-Fiction</u> |
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| <ul style="list-style-type: none"> • Adventure stories • Mystery stories • Science Fiction stories • Fantasy Worlds stories • Historical fiction stories • Contemporary fiction • Dilemma Stories • Dialogue, Play scripts, film narratives • Myths and Legends • Fairy tales • Moral and Fables • Traditional tales • Stories that use predictable and patterned language • Stories set in familiar settings • Retelling simple stories in different ways • Modifying well-known stories (changing a character; amending the ending; changing the setting etc.) • Stories set in historical contexts • Stories with flashbacks • Stories from different cultures • Scary stories • Narratives retold from another perspective (e.g. form the point of view of a different character) | <ul style="list-style-type: none"> • Alliteration poems • Assonance poems • Ballad poems • Calligram poems • Cinquain poems • Concrete poems • Couplet poems • Haiku poems • Kennings poems • Limerick poems • List poems • Raps • Riddels • Tounge twisters • Narrative poems • Tanka poems • Commic verse. | <p>Discussion texts</p> <ul style="list-style-type: none"> • Non-fiction book on an ‘issues’ • Write-up a debate Leaflet or article giving balanced account of an issue • Writing editorials about historical attitudes to gender, social class, colonialism etc. • Writing letters about pollution, factory farming or smoking • Writing essays giving opinions about literature, music or works of art <p>Explanatory texts</p> <ul style="list-style-type: none"> • Explaining electricity, forces, food chains etc. in science • Explaining inventions such as the steam train, the causes of historic events such as wars and revolutions, explaining the role of the Nile in determining the seasons in Ancient Egypt • Explaining phenomena such as the water cycle or how a volcano erupts in geography • Explaining religious traditions and practices in RE • Question and answer articles and leaflets • Science write-ups <p>Instructional texts</p> <ul style="list-style-type: none"> • How to design and make artefacts • Technical manuals: how to operate computers, phones, devices • How to carry out science experiments or to carry out a mathematical procedure • How to play a game • Writing rules for behaviour • How to cook and prepare food • Timetables and route-finders Posters, notices and signs • Instructions on packaging <p>Persuasion texts</p> <ul style="list-style-type: none"> • Writing publicity materials such as tourist brochures based on trips to places of interest; writing editorials to newspapers about controversial issues • Writing letters about topics such as traffic on the high street or deforestations • Creating posters and leaflets about issues such as bullying, stranger danger or substance abuse |



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| | | <ul style="list-style-type: none">• Creating posters, articles and leaflets promoting healthy living based on science work about teeth and nutrition• Writing book reviews for other pupils or Book blurbs• Political pamphlets• Applying for a job or a position on the school council <p>Reports</p> <ul style="list-style-type: none">• Describing aspects of daily life in history (e.g. fashion, transport, buildings)• Describing the characteristics of anything (e.g. particular animals or plants; the planets in the solar system, different rocks and materials; mythological creatures)• Comparing and describing localities or geographical features• Describing the characteristics of religious groups and their lifestyles in RE• Information leaflets• Tourist guidebooks• Encyclopaedia entries• Magazine articles <p>Recounts</p> <ul style="list-style-type: none">• Retelling stories in English lessons and other curriculum areas such as RE• Giving accounts of schoolwork, sporting events, science experiments and trips out• Writing historical accounts• Writing biographies and autobiographies• Letters and postcards• Diaries and journals• Newspaper reports• Magazine articles• Obituaries• Encyclopaedia entries |
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Based on National Strategy Documents