

KS3 Art

2023-2024

Curriculum Outline

Skills & Techniques

- Colour
- Line
- Pattern
- Tone
- Texture
- Form
- Perspective
- Abstract
- Composition
- Scale
- Design
- 3D
- Relief

YEAR
7

Colour & Kandinsky

Exploring the formal elements including Colour, tone, texture and links to artist



Aboriginal Art

Explore the Aboriginal culture and art work.



Street Art: Keith Haring

Explore the work of Graffiti artist, cultural aspects and issues surrounding his work and his environment.



YEAR
8

Pop Art

Research of famous Pop artists and exploring colour and design in more depth



Claude Monet & Impressionism

Introduction to the historical aspects of the movement and how it influence painting styles



Fantasy Insects

Developing observational/design skills

YEAR
9

Skills & Techniques

More developed detailed skills to equip students for starting GCSE- materials, tools & techniques



The Abstract

More detail about the theme of Abstract in Art and the variety of artists that are part of this genre



Key
Stage 4





KS3 Art

2023-2024
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Skills & Techniques

- Colour
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- Relief



YEAR
7

Colour & Kandinsky

Exploring the formal elements including Colour, tone, texture and links to artist



Colour mixing-
tertiary

Aboriginal Art

Explore the Aboriginal culture and art work.



Development
of simple
drawing-
outlines/symb
ols

Street Art: Keith Haring

Explore the work of Graffiti artist, cultural aspects and issues surrounding his work and his environment.



YEAR
8

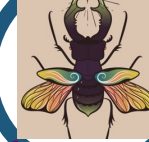
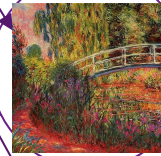
Pop Art

Research of famous Pop artists and exploring colour and design in more depth



Claude Monet & Impressionism

Introduction to the historical aspects of the movement and how it influence painting styles



Fantasy Insects

Developing observational/design skills

Development of
colour skills into
detailed
composition &
mixed media

YEAR
9

Building on prior tonal
drawing knowledge &
Colour application with
more media



Skills & Techniques

More developed detailed skills to equip students for starting GCSE- materials, tools & techniques



The Abstract

More detail about the theme of Abstract in Art and the variety of artists that are part of this genre



Key
Stage 4



KS4 ART

2023-2024

Curriculum Outline

Skills developed:

<p>A01 Develop ideas through investigations demonstrating critical understanding of sources</p> <p>DEVELOP</p> <p>INVESTIGATE</p> <p>EXPLAIN ARTISTS IDEAS ANNOTATE</p> <p>contextual research</p> <p>EXPLORE</p>	<p>A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>REFINE</p> <p>EXPERIMENT</p> <p>EXPLORE TECHNIQUES AND SKILLS SELECT EXPLAIN</p> <p>PHOTOGRAPHS</p> <p>IDEAS</p>
<p>A03 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>RECORD</p> <p>INTENTIONS</p> <p>LINK OBSERVATION IDEAS PLANNING</p> <p>PRIMARY RESEARCH</p> <p>RELEVANT</p>	<p>A04 Present a personal and meaningful response that explores intention and demonstrates understanding of visual language</p> <p>RESPONSE</p> <p>MEANINGFUL</p> <p>VISUAL LANGUAGE DEMONSTRATE</p> <p>UNDERSTANDING</p> <p>CONCLUSION</p>



The Abstract

Researching and working in the work of Milhazes, Stella and Kandinsky to create abstract mixed media compositions

YEAR 10



Sea Life

Continued exploration of colour use in a range of mediums. Drawing skills are revisited and developed through personal compositions



Architecture

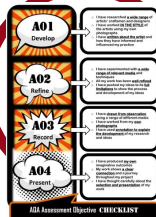
Development of observational studies/ Artist references and Primary source images to support development

YEAR 11



Exam Prep and Exam

Sustained research of chosen question- consolidating all of the skills and knowledge they have gained and selecting the most appropriate to suit question.



Coursework completion & Refinement





KS4 ART

2023-2024

Curriculum Outline

Skills developed:

<p>A01 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>DEVELOP</p> <p>INVESTIGATE</p> <p>EXPLAIN ARTISTS IDEAS</p> <p>ANNOTATE</p> <p>contextual research</p> <p>EXPLORE</p>	<p>A02 Refine work by exploring ideas, selecting and experimenting, with appropriate media, materials, techniques and processes</p> <p>REFINE</p> <p>EXPERIMENT</p> <p>EXPLORE TECHNIQUES AND SKILLS</p> <p>SELECT</p> <p>EXPLAIN</p> <p>PHOTOGRAPHS</p> <p>IDEAS</p>
<p>A03 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>RECORD</p> <p>INTENTIONS</p> <p>LINK IDEAS</p> <p>OBSERVATION PLANNING</p> <p>PRIMARY RESEARCH</p> <p>RELEVANT</p>	<p>A04 Present a personal and meaningful response that explores intention and demonstrates understanding of visual language</p> <p>RESPONSE</p> <p>MEANINGFUL</p> <p>VISUAL LANGUAGE</p> <p>DEMONSTRATE</p> <p>UNDERSTANDING</p> <p>CONCLUSION</p>



The Abstract

Researching and working in the work of Milhazes, Stella and Kandinsky to create abstract mixed media compositions

YEAR 10



Development of colour application using a range of materials



Sea Life

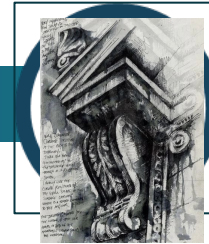
Continued exploration of colour use in a range of mediums. Drawing skills are revisited and developed through personal compositions



More detailed drawing built upon through primary sources

Architecture

Development of observational studies/ Artist references and Primary source images to support development



YEAR 11



Exam Prep and Exam

Sustained research of chosen question- consolidating all of the skills and knowledge they have gained and selecting the most appropriate to suit question.



Coursework completion & Refinement

