Maths EYFS



Developing a strong grounding in numbers is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, and develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics include ing shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Birth-3	3-4 years	Reception
 Combine objects like stacking blocks and cups. Put objects inside others and take them out again. 	 Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite numbers past 5. 	 Count objects, actions and sounds Link the number symbol (numeral) with its cardinal number value.
 Take part in finger rhymes with numbers. 	 Say one number for each item in order: 1,2,3,4,5. 	Count beyond ten
• React to changes of amount in a group of up to	• Know that the last number reached when counting a small set of objects tells	Compare numbers.
three items.	you how many there are in total ('cardinal principle').	 Understand the 'one more than/one less they' relationship between concentring
 Compare amounts, saying 'lots', 'more' or 'same'. 	Show 'finger numbers' up to 5.Link numerals and amounts: for example, showing the right number of objects	than' relationship between consecutive numbers
 Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence. Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.' Climb and squeeze themselves into different 	 Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. Experiment with their own symbols and marks as well as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language: 'more than', 'fewer than'. Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. 	 Explore the composition of numbers to 10. Automatically recall number bonds for numbers 0-5 and some to 10. Select, rotate and manipulate shapes to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a shape can have other
types of spaces.Build with a range of resources.	 Understand position through words alone – for example, "The bag is under the table," with no nainting. 	shapes within it, just as numbers can.
 Complete inset puzzles. 	 the table," – with no pointing Describe a familiar route. 	 Continue, copy and create repeating patterns.
 Compare sizes, weights etc. using gesture and language - 'bigger/ little/smaller', 'high/low', 'tall', 'heavy'. Notice patterns and arrange things in patterns. 	 Discuss routes and locations, using words like 'in front of' and 'behind' Make comparisons between objects relating to size, length, weight and capacity. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones – an arch, a bigger triangle etc. 	 Compare length, weight and capacity.

•	Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.	
•	Extend and create ABAB patterns – stick, leaf, stick, leaf.	
•	Notice and correct an error in a repeating pattern.	
•	Begin to describe a sequence of events, real or fictional, using words such as	
	'first', 'then	