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BVS	6
Total Street of the	

	Marvellous Me	Autumn Colours	Superheroes	Rhymes and Stories	London's Burning	Castles
KS1 Cycle 1	Non-Fiction: Guide book, captions and speech bubbles inspired by the text 'I am Henry Finch'.	Narrative: Exploring story language, retelling the story in sequence and using actions to scaffold language skills inspired by the text 'The Leaf Thief'.	Narrative: Alternative character version based on the text 'Super Millie and the Super school day'.	Poetry: Recite familiar poems and rhymes by heart Poetry: Pattern and Rhyme	Narrative: adventure story- based on the text 'The Naughty Bus'.	Non-Fiction: Non- Chronological Reports
	Once Upon a Time	Toys	Dinosaurs	Ready Steady Grow	Adventures	Coastline
KS1 Cycle 2	Narrative: Alternative character version inspired by the text 'Little Red'.	Narrative: Story Retell inspired by the text 'Stanley's Stick'. Poetry: Poems for Pleasure Recite familiar poems by heart	Non-Fiction: Leaflet, poster Poetry: Alliteration poems,	Narrative: inspired by the original text 'The Extraordinary Gardener'	Non-Fiction: How to be a pirate guide inspired by the text 'The Night Pirates'.	Narrative: Own version narrative inspired by the text 'The Sea-Saw' Poetry- Seaside poems
	Flints		King of the	Food Chain	Magic	Potions
LKS2 Cycle 1	Feature Text: The First Drawings		Feature Text: The Last Bear Narrative: Dilemma stories, animal fables Non-Fiction: letters Poetry: The Jabberwocky		Feature Text: Georges Marvellous Medicines, Narrative: fairy tales, narratives retold from another perspective, character profiles, Poetry: shape poems Non-Fiction: adverts and spell instructions	
	Roman Empire		Mighty N	1ountains	Wild	Africa
LKS2 Cycle 2	Feature Text: Empires End a Roman Story		Feature Text: Echo Mountain Narrative: Adventure stories Poetry: Riddles, list poems Non-Fiction: recounts		Feature Text: The Butterfly Lic Narrative: mystery stories fror Poetry: calligrams African anii Non-Fiction: Non-Chronologic	m different cultures mal poems
	Out of th	nis World	The Am	nerica's	Tomb	Raiders
UKS2 Cycle 1	Feature Text: Lunar Narrative: Science fiction fantasy stories Poetry: Silver by Walter de la Mare and The Moon by Robert Louis Stevenson Non Fiction: explanation texts (curiosity Mars rover)		·	r description and adventure story rds; Emails; Diary writing, letters Narrative: mystery stories, stories set in Non-Fiction: newspaper report (discove		ries set in historical contexts rt (discover of human feet)
	War an	d Peace	Natural I	Disasters	Scrum	ptious
UKS2 Cycle 2	Feature Text: Private Peaceful Narrative: Flashback Non-Fiction: letters and diary en Poetry: In Flanders Fields and Fo		Feature Text: Swimming Aga Narrative: Picture book stim Non-Fiction: non-chronolog Poetry: Poet focus— choose	nulus ical reports	Feature Text: The Cookery Club Detective Narrative: Write their own narrative Non-Fiction: adverts (healthy food) and instructions Poetry: Chocolate Michael Rosen	





KS1	Marvellous Me	Autumn Colours	Superheroes	Rhymes and Stories	London's Burning	Castles
Cycle 1	I AM HENRY FINCH	LEAF THIEF	Super Milly Super School Day	Hairy Maclary and Friends Sterybook Collection	Naughty Bus by Jan and Jan	The Knight who word chall Fight
Main Text	I am Henry Finch by Alexis Decan	The Leaf Thief by Alice Hemming	Super Milly and the Super School Day by Stephanie Clarkson	Hairy Maclary from Donaldson's Dairy by Lynley Dodd	The Naughty Bus by Jan and Jerry Oke	The Knight Who Wouldn't Fight by Helen Docherty
Unit outco me	Non-Fiction: Guide book, captions and speech bubbles inspired by the text 'I am Henry Finch'.	Narrative: Exploring story language, retelling the story in sequence and using actions to scaffold language skills inspired by the text 'The Leaf Thief'.	Narrative: Alternative character version based on the text 'Super Millie and the Super school day'.	Poetry: Recite familiar poems and rhymes by heart Poetry: Pattern and Rhyme	Narrative: adventure story- based on the text 'The Naughty Bus'.	Non-Fiction: Non- Chronological Reports
Writing		Please see the writing	progression of skills document	for pupils' personal targets a	nd writing outcomes.	
Spoken langua ge		Please see the spoken langu	uage progression of skills docur	ment for pupils' personal targ	ets and writing outcomes.	
Other Texts	 What makes me a me? Choose you Can I build another me? Only one you? Marvellous me What if we are all the same? 	 Autumn The busy little squirrel When the leaf blew in The fox in the dark Froggy day The scarecrow Goodbye summer hello 	 Elliot Midnight superhero Real Superheroes Superhero like you Superheroes don't get scared. Cops and Robbers 	 Poems out Loud Rhymoceros Twinkle Twinkle little star Sheep in a Jeep Mother Goose Hey Diddle Diddle 	 The Queen's Knickers London Bus The Great Fire of London The Queens Hat You wouldn't want to be in the great fire of 	 Dough Knights and Dragons. The Very Last Castle Normal Castle The Castle the King Built Castle The Knight Who Said No
	 All are welcome 	Autumn	 Supertato 	Three Blind mice	London.	 King Arther





KS1 Cycle 2	Once Upon a Time	Toys	Dinosaurs	Ready Steady Grow	Adventures	Coastline
Cycle 2	Bothan Woollvin	John Hegley STANLEY STICK Neal Layton	Michael Foreman * DINOSAURS AND ALL THAT RUBBISH * 500	EXTRAORDINARY GARDENER Sam Boughton	NIGHT PIRATES	The SEA SAW
Main Text	Little Red by Bethan Woollvin	Stanleys Stick by John Hegley.	Dinosaurs and All That Rubbish by Michael Foreman	The Extraordinary Garden by Sam Boughton.	The Night Pirates by Peter Harris	See Saw by Tom Percival
Unit outco me	Narrative: Alternative character version inspired by the text 'Little Red'.	Narrative: Story Retell inspired by the text 'Stanley's Stick'. Poetry: Poems for Pleasure Recite familiar poems by heart	Non-Fiction: Leaflet, poster Poetry: Alliteration poems,	Narrative: inspired by the original text 'The Extraordinary Gardener'	Non-Fiction: How to be a pirate guide inspired by the text 'The Night Pirates'.	Narrative: Own version narrative inspired by the text 'The Sea-Saw' Poetry- Seaside poems
Writing		Please see the writing p	ogression of skills document	for pupils' personal targets ar	nd writing outcomes.	
Spoken langua ge		Please see the spoken langua	ge progression of skills docur	ment for pupils' personal targo	ets and writing outcomes.	
Other Texts	 Goldilocks and the Three Bears The Three Little Pigs Jack and the Beanstalk Hansel and Gretel The gingerbread man Rapunzel 	 Dogger The Lost Toy Museum The Rabbit Stickman Toys in Space Pinocchio Kippers Toy Box 	 Harry and the Bucketful of Dinosaurs Captain Finn Dinosaurs Juniors Dinosaur Bones Stomp Dinosaur Stomp Duck Duck Dinosaur 	 A Seed is Sleepy Olivers Vegetables The Gigantic Turnip A Little Guide to Wildflowers Ten seeds Bloom The Secret Garden 	 Lost and Found Journey Flight School Flying Machines Stream Train Dream Train The Journey Home Mr Grumpy Motor Car 	 The Sandcastle that Lola Built Sharing a Shell The Lighthouse Keppers Lunch The Storm Whale Above and Below Big Book Blue Clem Crab



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	Flintstones	King of the Food Chain	Magic Potions		
Main Text	Themes: Friendship, dealing with loss, respecting other cultures.	Themes: hope, resilied and environmental impact	Theme: selfishness, jealousy and arrogance.		
	The First Drawing by Mordicali Gerstein	The Last Bear by Hannah Gold.	Georges Marvellous Medicine by Roald Dahl.		
Unit outco me	Feature Text: The First Drawings Narrative: Historical narrative stories Non-Fiction: Instructions (how to wash a woolly mammoth) Poetry: Kennings, Couplet poems Feature Text: The Last Bear Narrative: Dilemma stories. Non-Fiction: letters Poetry: The Jabberwocky		Feature Text: Georges Marvellous Medicines, Narrative: fairy tales, narratives retold from another perspective, character profiles, Poetry: shape poems Non-Fiction: adverts and spell instructions		
Writing	Please see the writing progression of skills document for pupils' personal targets and writing outcomes.				
Spoken langua ge	Trease see the spoker language progression of skins accument for public personal targets and writing datcomes.				
Other Texts	How to Wash a Wolly Mammoth by Michelle Robinson.	How to Help a Hedgehog and Protect a Polar Bear by Jess French & Angela Keogha	540000		
Links to		Links to Mighty Mountains	Links to Scrumptious unit.		
other theme					





	Roman Empire	Mighty Mountains	Wild Africa		
Main Text	Theme: migration, cultural identity, Roman Britian. A ROMAN STORY LEILA RASHEED	Themes: depression, blame, strength, love of nature, nostalgia.	michael courage, success against odds. Theme: loneliness, love, courage, success against odds.		
	Empires End a Roman Story' by Lelia Rasheed.	Echo Mountain by Lauren Wolk.	The Butterfly Lion by Michael Morpurgo		
Unit outcome	Feature Text: Empires End a Roman Story Narrative: Historical narrative, drama- play scripts/ role play Poetry: cinquain Non-Fiction: Newspaper	Feature Text: Echo Mountain Narrative: Adventure stories Poetry: Riddles, list poems Non-Fiction: recounts	Feature Text: The Butterfly Lion Narrative: mystery stories from different cultures Poetry: calligrams African animal poems Non-Fiction: Non-Chronological reports		
Writing	Please see the writing progression of skills document for pupils' personal targets and writing outcomes.				
Spoken language	Please see the spoken language progression of skills document for pupils' personal targets and writing outcomes.				
Other Texts	Meet the Ancient Romans By James Davies ANCIENT ROMANS By James Davies	Secrets of the Mountain By Libby Walden & Richard Jone SECRETS OF THE MOUNTAIN	Lila and the Secret of Rain David Conway & Jude Daly		
Links to other themes					

English Genre Coverage Map



Main Text	Out of this World	The America's	Tomb Raiders			
	Theme: ingenuity, courage and determination CHRIS BRADFORD More To Grange CHRIS BRADFORD More To Grange Theme: ingenuity, courage and determination	Themes: Unlikely friendships, Amazon, survival, aeroplanes EXPLORER **Average designation without the state of the state	Themes: Diversity, putting right past wrongs, friendship, swimming against the tide, feminism SECRETS SUN KING			
Main Text	Lunar by Chris Bradford.	The Explorer by Katherine Rundell	Secrets of a Sun King by Emma Carroll.			
Unit outcome	Feature Text: Lunar Narrative: Science fiction fantasy stories Poetry: Silver by Walter de la Mare and The Moon by Robert Louis Stevenson Non Fiction: explanation texts (curiosity Mars rover)	Feature Text: The Explorer Narrative: Character description and adventure story Non-Fiction: Postcards; Emails; Diary writing, letters Poetry: An Emotional Menagerie	Feature Text: Secrets of the Sun King Narrative: mystery stories, stories set in historical contexts Non-Fiction: newspaper report (discovery of human feet) Poetry: Poet focus—choose one poet			
Writing	Please see the writing progression of skills document for pupils' personal targets and writing outcomes.					
Spoken language	Please see the spoken lang	uage progression of skills document for pupils' personal tar	rgets and writing outcomes.			
Other Texts	Curiosity: The Story of a Mars by Markus Motum. CURIOSITY The Story of a Mars	Kamala Harris (Little People, Big Dreams) By Maria Isabel Sanchez Vegara & Lauren Summer.	The Story of Tutankhamun By Patricia Cleveland-Peck & Isabel Greenberg			
Links to other texts						





	War and Peace	Natural Disasters	Scrumptious		
Main Text	Themes: the futility of war, relationships between brothers, bravery and heroism,	Themes: the natural world, the power of nature, courage, bravery and resourcefulness.	Themes: food poverty, community, greed, worry, anxiety. Club Club Detectives End Jozefkonicz		
Main Text	Private Peaceful by Michael Morpurgo	Swimming Against the Storm by Jess Butterwort	The Cookery Club Detectives' by Ewa Jozefkowicz		
Unit outco me	Feature Text: Private Peaceful Narrative: Flashback Non-Fiction: letters and diary entry	Feature Text: Swimming Against the Storm. Narrative: Picture book stimulus Non-Fiction: non-chronological reports	Feature Text: The Cookery Club Detective Narrative: Write their own narrative Non-Fiction: adverts (healthy food) and instructions		
Writing	Poetry: In Flanders Fields and For the FallenPoetry: Poet focus— choose one poet, riddlePoetry: Chocolate Michael RosenPlease see the writing progression of skills document for pupils' personal targets and writing outcomes.				
Spoken langua ge	Please see the spoken langua	ge progression of skills document for pupils' personal targ	ets and writing outcomes.		
Other Texts	Where the Poppies Now Grow By Hilary Robinson & Martin Impey	Escape from Pompeii by Christina Balit	What happens When you eat? When you eat? When you eat? Tognetti		
Links to other texts					